

◀ U L T I M A T E ▶

EZZY OSBOURNE

Play 8 Songs with Tab and Sound-alike CD Tracks



BARK AT THE MOON

CRAZY TRAIN

FLYING HIGH AGAIN

MIRACLE MAN

MR. CROWLEY

NO MORE TEARS

ROCK 'N ROLL REBEL

SHOT IN THE DARK



GUITAR

PLAY-ALONG

◀ U L T I M A T E ▶

GZZY OSBOURNE

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Words and Music by Ozzy Osbourne

Moderate Rock ♩ = 148

2.

Chorus

N.C.

A5

C5 D5

G

bark at the moon. —

P.M. - -

P.M. - -

P.M. - -

F

E5

A5

C5 D5

G

Hey, —

yeah,

bark at the moon. —

P.M. - - -

To Coda

F

E5

P.M. - - - - -

P.M. -

Bridge

Half-time feel

F5

E5

F5

G5

E5

They cursed and bur - ied him a - long with — shame. —

8va

loco

8va

loco

P.M. - -

P.H.

P.M. - -

w/ bar
P.H.

w/ bar grad. dive

-2

-1 1/2

And thought his time - less soul had gone, gone.

8va *loco* *w/ bar* *P.H.* *P.M. - -* *w/ bar steady gliss.* $+2 \frac{1}{2}$

End half-time feel

D5 C5 Bb5 C5

turned to prove them wrong, _____ so wrong. _____ Ooh, yeah, ba - by.

7 7 5 5 3 1 3 5

Guitar Solo

The guitar solo is written on a single staff. It begins with a Dm chord and a wavy line indicating a tremolo. The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a triplet of eighth notes: F5, G5, and A5. Then, a Dm chord is indicated with a wavy line. The melody continues with a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the next three notes: a quarter note F4, a quarter note E4, and a quarter note D4. The solo ends with a wavy line and the text '15ma ---' and 'loco'.

Dm

C5

Dm

15ma ---

loco

rake - -

13

13

(13)

10

13

10

12

(12)

(12)

10

12

10

9

10

9

P.H.

G5 Bb5 A5 Dm

8va

5

5

(20) 20 (20) 18 17 18 17 17 19 17 19

17 19 22 18 19 17

19 18 22 18 20 18 17 18 17 17 17 19 19

8va

15ma

loco

C5

Dm

P.H.

1 1/2

19

(19)

17

17

0

0

13

13

13

10

12

10

13

10

12

10

12

(12)

10

12

12

10

12

10

12

10

10

C5

A5

15ma

loco

P.H.

11

Bb5 C5 F5 D5

8 7 5 X 10 10 8 10 12 10 12 10 12 10 12

Bb5

12 10 12 10 12 10 12 10 12 10 12 10 12 10 12

C A5

8 6 8 9 10 7 8 10 8 10 7 8 10 8 10

Bb5 G/B

9 7 9 10 8 10 8 10 11 10 11 8 10 10 12 13 12 10 13 11 13 10 12 13/15 13 12 11 15 13 15 12 15

C 8va ----- G5 Interlude A5

A7(no3rd) 8va ----- G5/A F/A G5

A5 A7(no3rd)

G5/A N.C. D.S. al Coda (take 2nd ending)

♩ Coda

F E5 A5 C5 D5 G

Hey, _____ yeah, bark at the moon. —

P.M. ---|

4 2 2 2 2 4 0 0 0 2 5 7 4

5 3 3 3 3 2 0 0 0 3 5 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0

F E5

Oh, _____ yeah, — bark at the

P.M. | P.M. |

(4) 5 5 4 5 5 5 7 5 4 4 2 3 2 3 3 X X 2 3 4 0 0 4 X X

5 3

3 3

A5 C5 D5 G

moon.

P.M. ---| P.M. ---|

2 5 4 5 7 4 5 5 4 4 5 5 7 7 5 5 4 4 5 5

0 0 0 5 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F E5

Ow! _____

P.M. ---|

4 2 2 2 0 2 4 0 0

5 3 3 3 0 3 2 0 0

0 0 0 0 0 0 0 0 0

Outro

A5 C5 D5 G

13 12 12 12 13 12 13 12 12 12 13 12 13 12 14 12 15 12 12 12 15 12 15 12 12 12 12 15 12 13

F E5

17 13 13 17 13 17 13 13 17 13 17 13 13 15 12 12 15 12 15 12 12 15 12 15 12 12 12

15 15 15 14 14

A5 C5 D5 G

13 12 14 12 13 12 13 12 14 12 13 12 13 12 14 12 15 12 12 12 15 12 15 12 12 12 15 12 15 12 12 13

14 14 14 14 14

F E5 A5

17 13 13 17 13 17 13 13 17 13 17 13 13 13 12 12 15 12 15 13 12 14 12 13 12 14 12 14 12 14 14 14 14

15 15 14 14 14 14 14

Additional Lyrics

2. Years spent in torment.
Buried in a nameless grave.
Now he has risen.
Miracles would have to save.
3. Howling in shadows.
Living in a lunar spell.
He finds his heaven
Spewing from the mouth of hell.

Crazy Train

Words and Music by Ozzy Osbourne, Randy Rhoads and Bob Daisley

Intro

Free time

Moderate Rock ♩ = 138

(F#5)

N.C.

All a - board! _____ Ha! Ha! Ha! Ha! Ha! Ha! (echo repeats)

(A5) (E5) (F#5) 4 (D5) (E5)

Aye! _____ (echo repeats)

4

*P.S.

*Rub edge of pick down the strings, producing a scratchy sound.

(F#5) (A5) (E5) Play 3 times (F#5)

D5 E A E/A

P.M. ----- P.M. ----- P.M. -----

D/A A E/A

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

3 1/2

D/A A Verse A E/A

1. Cra - zy,
2., 3. See additional lyrics

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

D/A A E/A

but that's how it goes.

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

3 1/2

D/A A E/A

Mil - lions of peo - ple

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

3 1/2

D/A A E/A

liv - ing as foes.

P.M.-----|

3 $\frac{1}{2}$

3 2 4 0 0 0 0 2 2 0 0 0 0 5 4 6 0 0 0 0

D/A A E/A

May - be

P.M.-----|

3 $\frac{1}{2}$

3 2 4 0 0 0 0 2 2 0 0 0 0 5 4 6 0 0 0 0

D/A A E/A

it's not too late

P.M.-----|

3 $\frac{1}{2}$

3 2 4 0 0 0 0 2 2 0 0 0 0 5 4 6 0 0 0 0

D/A A E/A

to learn how to love, —

P.M.-----|

3 $\frac{1}{2}$

3 2 4 0 0 0 0 2 2 0 0 0 0 5 4 6 0 0 0 0

D/A A D/F# E/G#

and for - get how to hate.

P.M. -----

1/2

P.M. -----

P.M. -----

3 4 0 0 0 0 0

3

X 0

5 6 7

3 5 4 6

0 2

Chorus

D5 A F#5 D5 3rd time, substitute Fill 2

Men - tal wounds not heal - ing,
Men - tal wounds still scream - ing,
Men - tal wounds not heal heal ing,

P.M. -----

8va -----

Harm. -----

w/ bar

2 4 0 X

4 2 0 4 2 0

7 7 5

7 7 (7) (7)

-1/2

F#5 D5 A5 E5

life's a bit - ter shame. }
driv - ing me in - sane. }
who and what's to blame? }

I'm go - ing off the rails

loco

3 2 0

0 0 4 2

2 2 0 2 0

4 2 0

Fill 2

15ma -----

let ring -----

Harm. -----

w/ bar

(7 7 5)

4 5 5 5 (5)

-1/2

3rd time, substitute Fill 3

2nd time, substitute Fill 1

N.C.(F#5)

on a cra-zy train. I'm

A5 E F#5 A5

go - ing off the rails on a cra - zy train.

15ma --- loco

P.M. --- Harm. ---

Pitch: C# G#

*Located between 1st and 2nd frets.

Fill 1

Fill 3

E5 F#5 D5

15ma ----- loco

* Harm. -----

Pitch: G# D#

1.

Interlude

E A E/A

Let's go!

P.M. -----

D/A A E/A

P.M. -----

1/2

3

2.

To Coda

D/A A E

2. I've

3

6

P.M. -----

F#5 A5 E5 F#5
 I know that things are going wrong for me.
 P.M. --- P.M. ---
 4 4 2 2 2 2 0 0 4 2 2 0 4 4 2 2

D5 E5 F#5 A5 E5
 You've got - ta lis - ten ___ to my
 P.M. --- P.M. ---
 7 7 X X 9 9 X X 11 11 (11) 2 2 2 2 0 0 4 0 2 0
 5 5 X X 7 7 X X 9 9 11 11 0 0 0 0 2 0
 5 5 X X 7 7 X X 9 9 9 9 0 0 0 0 2 0

[illegible]

Flying High Again

B5 A5 G#5

5 6 6 3

T T T 1/2 T T T hold bend T T

14 11 14 11 14 11 14 11 14 11 14 11 12 11 12 11 (11) 9 7

F#5 E5 D5 C#5

8va

3 3

1 1

9 10 9 (9) 17 16 14 17 14 16 17 17

B5 A5 G#5 F#5

8va

-1/2

w/ bar -1/2

14 17 14 17 14 17 15 14 15 14 16 14 16 14 16 17 (17) 14 14 16 14 17

E5 D5 C#5

8va

5 5 5 5 5 5

14 17 14 17 14 17 14 17 14 18 15 19 16 20 17 21 17 21 17 21 17 21 17 21 17 21 17 21 17 21 19 17 19 17 16

B5 A5 G#5 F#5

8va

E5 D5 C#5

8va

B5 A5 G#5 E5

loco

D.S. al Coda

⊕ Coda

Outro

F#5 A5 E5 F#5 D5 E

Repeat and fade

Additional Lyrics

- I've listened to preachers, I've listened to fools.
I've watched all the dropouts who make their own rules.
One person conditioned to rule and control.
The media sells it, and you live the role.
- Heirs of a cold war, that's what we've become.
Inheriting troubles, I'm mentally numb.
Crazy, I just cannot bear.
I'm living with something that just isn't fair.

Flying High Again

Words and Music by Ozzy Osbourne, Randy Rhoads, Bob Daisley and Lee Kerslake

Tune down 1/2 step:
(low to high) Eb-Ab-Db-Gb-Bb-Eb

Intro

Moderate Rock ♩ = 124

A D/A A

D/A G5

D5

Oh, no. _____ Here we

T
A
B

2 3 2 2 0 0 0 2 3 0 0 2 0

C5 G5 A5

D/A G5

go, _____ now. Oh, no. _____

5 0 2 2 2 2 0 0 3 3 (3) 2 3 0 0 3

D5

Here we go _____ now. 1. Got a

(3) 3 3 2 3 3 0 0 2 3 0 0 2 0 2 0 3

Verse
A

D/A

G5

D5

cra - zy feel - ing I don't un - der - stand, _____ got - ta get a - way from here. _

C5

G5

A

D/A

G5

_____ Feel - ing like I should - a kept my feet on the ground _____

Pre-Chorus

D5

N.C.

A5

wait - ing for the sun to ap - pear. _____ Ma - ma's gon - na wor - ry,

Dsus4/A

D/A

Am7

G5

I _____ been a bad, _____ bad, _____ boy. _____

A5 Dsus4/A D/A

No use say - ing sor - ry, it's some-thing that I _____ en - joy. _____

The musical score is written for guitar. The melody line is in the treble clef, key of D major (two sharps), and 4/4 time. It starts with a whole note chord A5, followed by a series of eighth notes: A5, G#5, F#5, E5, D5, C#5, B4, A4. There is a whole rest for two measures, then a quarter note D5, followed by eighth notes E5, F#5, G#5, A5, B4, A4, G#4, F#4, E4, D4. The melody ends with a whole note chord D/A. The bass line is in the bass clef, also in 4/4 time. It starts with a whole note chord A5, followed by eighth notes: A5, G#5, F#5, E5, D5, C#5, B4, A4. There is a whole rest for two measures, then a quarter note D5, followed by eighth notes E5, F#5, G#5, A5, B4, A4, G#4, F#4, E4, D4. The bass line ends with a whole note chord D/A. Fret numbers are written below the bass line: 2, 2, 0, 2, 4, 0, 2, 2, 0, 0, 3, 0, 3, 2, 2, 0, 5, 5, 5, 2, 0, 3, 2, 2, 0, 0, 2, 0, 8, 7, 7, 7, 0, 0.

Chorus

Am7 F#m D5

'Cause _ you can't see what my _ eyes

See additional lyrics

P.M.

5 5 0


2 4 2 4 6 7 4 2 4 2 0

see. _____

And _____ you _____ can't

P.M.

(2)	5	5		2	4	6
0	0	0		4	4	7

To Coda 

D5 Dsus2

be in - side of me. Fly - ing high a - gain.

w/ bar

(6/7) 4/6 2/4 4/6 2/6 2/6 5/6 0 (0) (0)

Interlude

A D/A G5 D5

A

D/A G5 D5 N.C.

Verse

A D/A G5 D5

— can see through moun-tains, watch me dis-ap-pear. — I — can e-ven touch the — sky. —

steady gliss. -----

C5 G5 A D/A G5

Swal-low - ing col - ors of the sound I hear, — am —

8va

loco

P.H.

D5 C5 G5 D.S. al Coda

I just a cra - zy guy? — You bet! —

⊕ Coda

Dsus2 A5 D/A

red. — Fly - ing high — a - gain. —

G5 C5 A5 D/A G5 C5 B5

Fly - ing high — a - gain. — Fly - ing high — a - gain. —

8va

A5

F5

8va

The second system of the musical score for 'The Little Boat' is presented. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, with a bass line indicated by a double line below the staff. The melody consists of eighth and sixteenth notes, with a final measure containing a double bar line. The bass line is represented by a series of numbers: 17 12 17 12 9 12 17 12 17 12 9 12 17 12 17 12 9 12 17 12 17 12 9 12. The system is divided into two measures by a double bar line.

D5

loco

Bb5

E5

C5

A5

F5

[illegible]

Chorus

A5 D/A A5 D/A

Fly - ing high — a - gain. —

1/4 1 5 5 8 5 7 (7) 5 1/4 2 2 5 0 7

A5 D/A

Fly - ing high — a - gain. — Fly - ing high — a - gain. —

1/4 1 5 5 8 5 7 (7) 5 1/4 2 2 5 0 7 20 17 20 17 20 17 19 17

Interlude

A5 D/A A

Come on and join me. Oh, no. —

1/4 1 5 5 8 5 7 (7) 5 1/4 2 2 5 0 7 20 17 20 17 20 17 19 17

D/A G5 D5 N.C.

Here we go, — now.

1/4 1 5 5 8 5 7 (7) 5 1/4 2 2 5 0 7 20 17 20 17 20 17 19 17

A D/A G5 D5

Oh, no. _____ Here we go now.

1/4

2 2 2 3 2 3 3 3 2 3

0 0 0 0 0 0 0 0 0 0

3 3

N.C. Verse A D/A G5

3. Dad - dy thinks I'm la - zy, he don't un - der - stand, _____

1/4

8 7 8 7 5 5 (5)

2 2 2 2 3 3 3

0 0 0 0 0 0 0

3 3

D5 C5 G5 A

nev - er saw in - side my head. _____ Peo - ple think I'm cra - zy, but I'm

1/4

3 3 3 3 5 5 5 0 0 0 2 2 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3

D/A G5 D5 C5 G5

in de - mand, _____ nev - er heard a thing I said. _____

2 3 3 3 5 5 5 0 0 0

0 0 0 0 0 0 0 0 0 0

3 3

Pre-Chorus

A5 Dsus4/A D/A

Ma - ma's gon - na wor - ry, I been a bad, bad,

Am7 G5 A5

boy. No use say - ing sor - ry, it's some - thing that I

Chorus

Dsus4/A D/A Am7 A5 D/A

en - joy. Fly - ing high a - gain,

G5 C5 A5 D/A G5 C5 B5

Fly - ing high a - gain. Fly - ing high a - gain.

A5 D/A G5 C5

Fly - ing high a - gain.

A5 D/A

Outro A5 D/A Repeat and fade

Additional Lyrics

2. If you could see inside my head,
You'd see that black and white is red.
Flying high again.

Miracle Man

Words and Music by Ozzy Osbourne, Zakk Wylde and Bob Daisley

Tune down 1/2 step:
(low to high) E^b-A^b-D^b-G^b-B^b-E^b

Intro

Moderate Rock ♩ = 138

F#m7 B A F#m7

Ha, ha, ha, ha, ha, ha, ha, ha,

f
w/ dist.

P.M. -----| P.M. -----| P.M. -----|

TAB

0 2 2 2 4 2 1 4 2 2 0 2 2 2 0 2 2 2 0 2 2 2

F#m7 B A F#m7 *B/F# A/F#

ha, ha, ha! _____

P.M. -----| P.M. -----| P.M. -----|

0 2 2 2 5 4 4 4 2 2 2 0 2 2 2 5 4 4 4 2 2 2 0 2 2 2

*B = low notes to right of slash throughout

*Bass plays notes to right of slash throughout.

Musical score for two parts. The top part is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melody with slurs and ties, and a bass line with a repeating pattern of eighth notes. The bottom part is in bass clef with a key signature of one sharp (F#). It features a melody with slurs and ties, and a bass line with a repeating pattern of eighth notes. The score is divided into two systems, each with a key signature change indicated by a sharp sign.

F#5 B5

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

Verse

F#5

1. I'm look - ing for a Mir - a - cle Man ____
2., 3. See additional lyrics

P.M. -----|

E5/F# B/F# F#5

that tells me no lies. ____

semi-harm. P.M. -----| P.M. -----|

1

I'm look - ing for a Mir - a - cle Man ____

P.M. -----|

D5 C#5 B5 A5

be - cause he's so ob - scene.

P.M. ----- P.H. -----

5 5 5 5 5 5 0 4 4 4 4 4 4 4 2 2 2 2 2 2 2 3 3 3 3 3

Pitch: D E D E D

F#m7 B/F# A/F# F#m7

Mir - a - cle Man... ..

...got bust - ed.

Mir - a - cle Man... ..

P.M. ----- P.M. ----- P.M. -----

5 4 2 1 5 4 2 2 5 4 2 1 0 2 2 2 0 2 2 2 0 2 2 2

F#5 D5 C#5 F#m7 B/F# A/F#

...got bust - ed.

Mir - a - cle Man... ..

...got bust - ed.

P.M. ----- P.M. -----

4 2 7 6 5 4 2 1 5 4 2 2 0 2 2 2 0 2 2 2

F#m7 F#5 B F#5 B5 A5 E5

Mir - a - cle Man. —

P.M. ————

0 2 2 2 4 2 1 4 4 4 4 2 4 4 2 2 2 2 0

Guitar Solo

F#5 E5

8va ————

12 9 14 12 9 14 12 9 14 12 9 14 12 14 12 16 14 12 16 14 12 16 14 12 16 14

D5 B5 A5 N.C.

8va ————

15 14 17 15 14 17 15 14 17 15 14 17 14 14 19 14 17 14 17 14 19 14 17 14 17 14 16 (16) \

F#5 E5

8va ————

12 9 14 12 9 14 12 9 14 12 9 14 12 14 12 16 14 12 16 14 12 16 14 12 16 14

D5 B5 N.C.

8va ————

15 14 17 15 14 17 15 14 17 15 14 14 14 14 17 14 16 17 14 16 17 14 16 17 14 16

loco

X X X X X X X X X X X X

C#5

A5 B5 C#5

A5 B5

3 3 3

1 1/2 1 T 2

4 (4) 4 4 4 4 4 (4) 2 4 (4) 7 (7) (7)/21 (21) /11

* Reinforce bends w/ fret hand during tapped notes.
Slide tapping finger from 7th to 21st fret.

C#5

A5 B5

P.M.

11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 9/8 10/9 X X 9/8 10/9 X X 12 (12)

C#5

N.C.

Interlude

F#m7

8va

1 1 1 1 1 1 1 1

2 4 5 7 9 10 12 12 17

B/F# A/F# F#m7

B/F# A/F# F#m7

8va

loco

P.M.

(17) 17 17 17 17 5 5 4 2 1 4 2 2 2

B/F#

A/F#

F#m7

D.S. al Coda

B/F# N.C.

P.M. P.M. P.M.

5 5 5 4 2 1 4 2 2 2 5 4 2 1 4 2 2 2

⊕ Coda

D5 C#5 B5 A5

self - right - eous clown.

P.M. -----

/ 5 5 5 5 5 5 5 0 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

D5 C#5 B5 A5

P.M. ----- P.H. -----

Pitch: D E D E D

/ 5 5 5 5 5 5 5 0 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 3 1 3 1 3 1

Chorus

F#m7 B/F# A/F# F#m7

Mir - a - cle Man... ..got - bust - ed. Mir - a - cle Man... ..

P.M. ----- P.M. ----- P.M. -----

5 5 4 2 1 5 4 2 2 5 4 2 1

0 2 2 2 0 2 2 2 0 2 2 2

F#5 D5 C#5 F#m7 B/F# A/F#

...got — bust - ed. Mir - a - cle Man... — ...got — bust - ed.

P.M. -----| P.M. -----|

4 2 7 6 5 4 2 1 5 4 4 2 2 0 2 2 2

F#m7 F#5 D5 C#5

Mir - a - cle Man... — ...got — bust - ed.

P.M. -----|

5 4 2 1 7 6 4 2 0 2 2 2

Play 4 times and fade

Additional Lyrics

2. Today I saw a Miracle Man
On T.V. cryin'.
Such a hypocritical man,
Born again, dyin'.

Pre-Chorus 2. He don't know where he's goin',
But we know just where he's been.
It was our little Jimmy Sinner
That I saw on the screen.

3. A devil with a crucifix,
Brimstone and fire.
He needs another carnal fix
To take him higher and higher.

Pre-Chorus 3. Now Jimmy, he got busted
With his pants down.
Repent ye wretched sinner,
Self-righteous clown.

Mr. Crowley

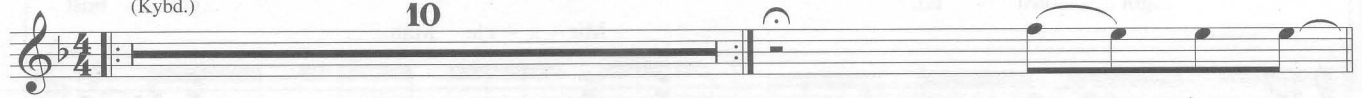
Words and Music by Ozzy Osbourne, Randy Rhoads and Bob Daisley

Intro

Moderately slow ♩ = 90

(Kybd.)

10



1. Mis - ter Crow -

Verse

Faster ♩ = 108

2nd time, substitute Fill 1
3rd time, substitute Fill 3

D5

Bb5

C5



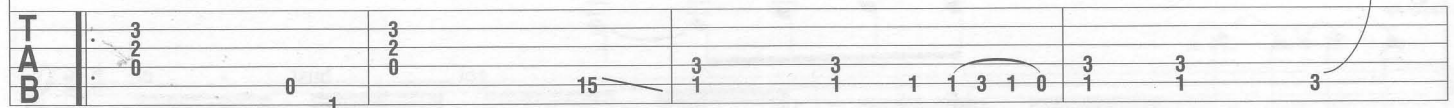
- ley, what went on in your head? _
2., 3. See additional lyrics

Oh, _ Mis - ter Crow -



mf
w/ dist.

P.M.



2nd & 3rd times, substitute Fill 2

D5

Bb5

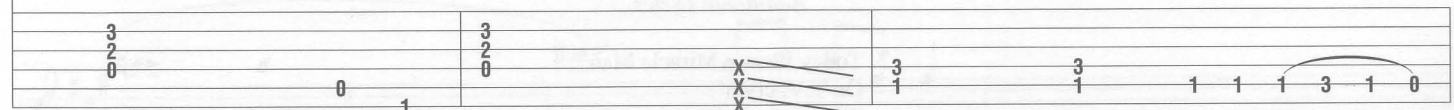


- ley, did you talk with the dead? _



P.S.

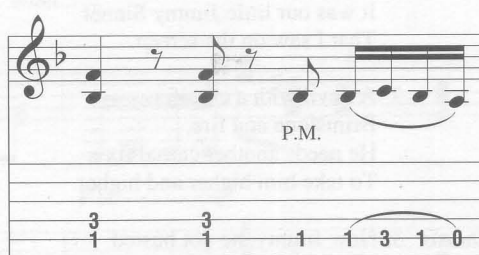
P.M. - 1



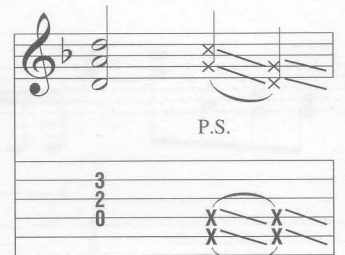
Fill 1



Fill 2



Fill 3



C5 F/A D5

Your life-style to me — seemed so trag - ic. With the thrill of it all.

P.M. - | P.M. - |

3 3 X 1 2 5 5 5 5 6 5 7 2 2

2nd time, substitute Fill 4
3rd time, substitute Fill 5

Dm C5 Bb5

You fooled all the peo - ple with mag - ic. Yeah, you wait-ed on Sa-tan's call. —

P.M. - | P.M. - | P.M. - |

5 7 5 6 5 6 8 6 5 5 5 3 3 5 5 0 0 3 3 3 1 1 1 0

|| 2.

A5 Bb5 A5

2. Mis - ter Charm - scat-tered the af - ter - birth. —

* Bend neck. -1/4

w/ bar -2

Fill 4

3 4 3 5 3 5 3 5 3 2 5 3 5 3 2 0

Fill 5

5 7 8 5 7 5 8 5 7 8 5 7 5 6 8 5 6

Dm

C

Bb

A Asus4

Bb

46

Dm C5 B \flat Em7 \flat 5

1/2

D.S. al Coda

A Asus4 A

3. Mis - ter Crow -

w/ bar

-1 -5

\oplus Coda

B \flat 5

stand - ing with their backs to the wall. _

Interlude

A Dm B \flat

*Bend neck.

-1/4

C Dm B \flat

Em7b5 Asus4 A

10 8 5 6 8 8/10 8 6 5

8

Bridge
Dm

Bb

C

Was it po - lem - i - c'ly sent? _____

5 6 8/10 8 6 5 7 6 5 8 10 11 8 11 10 8

Dm Bb Em7b5
 I wan - na know what you — meant. — I wan - na know,
 10 11 10 7 9 10 8 10 9 7 8 10 8

[illegible]

Outro-Guitar Solo

Dm Gm7

8va

f

17 13 15 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15 18 13 15 18 13 15 18 13 15 18 13 15 18 13 15 18 13 15

C

8va

F

Bb 8va

Em7b5

Asus4

15 16 15 16 15 16 15 16 18 16 15 16
15 17 15 17 15 17 15 17 19 17 15 17

15 12 11 12 9 10 12 13

A

Dm

8va

12 10 12 10 12 10 12 0 0 9 10 9 10 9 10 10 11 10 11 10 11 9 10 9 10 9 10 6 7 6 7 6 0

Gm7 8va

C loco

F

1/2

9 10 9 10 9 10 12 10 12 (12)

5 6 5 8 5 8 6 5 6 5 7 5 8 7 5 8

5 8 7 5 7 5 7 5 8 (8) 0

Bb

Em7b5

1 3 5 1 3 5 2 3 5 2 3 5 3 5 7 5 6 8 5 6 8 6 5 8 5 8 6 5 6 5 8 5 8 6 5

Asus4

A

2 3 2 3 2 3 / 5 3 5 3 5 / 6 5 6 5 6 / 8 6 8 6 9 8

10 8 10 8 10 / 11 10 11 10 11 10 11 / 13 11 13 11 14 12 15 (15)

Begin fade

Dm

8va

Gm7

C

F

Bb

8va

Em7b5

loco

Asus4

A

Dm

Gm7

C

F

Bb

Fade out

Additional Lyrics

2. Mister Charming, did you think you were pure?
Mister Alarming, in nocturnal rapport.
Uncovering things that were sacred, manifest on this earth.
Ah, conceived in the eye of a secret and they scattered the afterbirth.
3. Mister Crowley, won't you ride my white horse?
Mister Crowley, it's symbolic, of course.
Approaching a time that is classic, I hear the maidens call.
Approach a time that is drastic, standing with their backs to the wall.

Rock 'N Roll Rebel

Words and Music by Ozzy Osbourne

Intro

Moderate Rock ♩ = 126

F#m7

E5 F#5

mf
w/ dist.

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

TAB

2	4	6	2	4	6	2	4	X	4	4	X	X
2	2	2	2	2	2	2	2	0	0	2	2	2

E5 F#5

F#m7

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

TAB

9	11	X	11	2	4	6	7	6	4			
9	11	X	11	2	2	2	2	2	2	2	2	0
7	9	X	9	2	2	2	2	2	2	2	2	0

A5 F#5

E5 F#5

Guitar Solo

F#m7

P.M.

f

8va

TAB

7	4	4	4	X	X	9	11	X	11	17	14	17
7	4	4	4	X	X	9	11	X	11	10		
5	2	0	2	X	X	7	9	X	9			

E5 F#5

8va

loco

TAB

(17)	14	17	14	17	14	17	14	17	14	17	14	17	14	16	14

E5

F#5

F#m7

16 14 16 17 17 16 (16) 14 16 14

17 14 17 14 17 14 13 16 13 16 12 15 12 14 11 14 11 13 10 12 9 12 9 11

E5

F#5

8 11 8 11 8 10 7 9 6 9 6 8 6 8 5 7 5 4 6 4 6 3 5

2 1 4 4 2 4 2 4 2

Verse

E5 F#5

F#5

A5

B5

D5

1. They could - n't see what I thought would be ____ so ____ ob -
2., 3. See additional lyrics

loco

P.M. -----

mf

P.M. - -

P.M. - -

4 2 4 3 2 5 2 2 0 2 4 5

4 4 2 2 2 4 4 7 (7)

E5 F#5

E5 F#5

F#5

A5

vi - ous. ____ They hide be - hind the laws ____

P.M. - - -

2 4 X 4 4 X X X 9 11 X 11 4 2 2 2

2 4 X 4 4 X X X 9 11 X 11 4 2 2 2

0 2 X 2 2 2 2 7 9 X 9 15 4 2 2 2

B5 D5 E5 F#5 E5 F#5

they make for all of us. The

P.M. ---|

4 4 7 7 (7/7) 2 2 4 4 X X 4 4 4 X X X 9 11 X 11 15

Pre-Chorus

G5 Asus4 A

Min - i - stry of Truth that deals with pre - tense, The Min - i - stry of Peace that

let ring -----|

3 3 3 0 3 3 0 3 3 0 3 3 0

A5 G5

sits on de - fense, I'm wash - ing my hands of what they're try - in' to do. It's a, me,

8va -----|

Harm. -----|

5 5 5 4 2 0 4 2 0 4 2 0 3 3 3 0 0 0 12 7 5 12 7 5

Pitch: G
D

A5 G5 D Dsus2 Chorus E5 D5/E

it's a, me, it's a, you, it's a, you. I'm just a rock and roll reb - el,

loco

P.M. -----| let ring -----| P.M. -----| P.M. -----| P.M. -----|

0 0 2 2 2 2 2 2 0 0 0 3 3 2 3 2 2 0 0 9 7 0 0 0 0 0 0 0

N.C. E5 D5/E N.C. G5 A5

I'll tell you no lies. They say I

semi-harm.

P.M. -----| P.M. -----| P.M. -----|

7 5 4 7 6 7 9 9 7 7 6 7 3 3 0 0 2 2 0 0 3 0

E5 G5 D5 E5/D D E5 D5/E

wor-ship the dev-il, they must be stu-pid or blind.

P.M. -----| P.M. P.M. P.M. --| P.M. -----| P.M. -----| P.M. -----|

9 9 12 7 7 7 9 7 7 9 7 9 7 7 9 7 0 0 0 0 0 0 0 0 0 0 0 0

To Coda 2 To Coda 1

N.C. G5 D5 E5 G5 D5

I'm just a rock and roll reb-el. Ah, ha, ha, ha, ha!

P.M. -----| P.M. P.M. -----|

7 6 7 3 3 0 0 3 9 9 12 7 7 7 12 7 7 10 5 5 5 5 7 7 7 7 5 5 5 5

Guitar Solo

F#m7 E5 F#5 E5 F#5

P.M. -----|

2 4 2 4 (4) 14 14 14 16 14 17

F#m7 **E5 F#5** **E5 F#5**

8va -----

loco

1 1/2

1

17 (17) 17 (17) (17) 16

X X X X

7 14 14 0 0 0 0

⊕ **Coda 1**

Guitar Solo

F#m7 **E5 F#5**

f

semi-harm. --

6 6 6 7 6 9 6 9 7 5 9 7 6 7 6 7 9 7 7/9

E5 F#5 **F#m7**

8va -----

3

9 7 9 7 9 7 5 7 5 2 2 14 16 14 15 16 14 14 16 14 16 18 17 19 18 17 19 (19)

E5 **F#5**

8va -----

+

28

*T T T T T T T T T T T

17 21 17 21 17 19 21 17 21 17 19 17 21 17 21 17 21 17 19 17 21 17 21 17 21 17 21 19

* Tap w/ edge of pick, next 2 meas.

E5 **F#5**

8va -----

+

13

T T T T T T

17 21 17 21 17 19 21 17 21 17 19 21 17 19 21 17 16

Bridge
B5

G5

They'll try play - ing with your heart, — they know it rules — your head. If

loco
mf

C#5 F#5 E5 D5 C#5 D5 E5

they could read — be - tween the lines — you know they'd — see — the real —

Guitar Solo
Half-time feel

B5

A5 G5

C#5

thing. —

f

rake --- |

1 10 (10) x 9 (9) 7 9 7 9 7 10 7 10 (10)

2 10 (10)

A5

G5

F#5

B5

A5

rake --- |

1 12 (12) 10 9 10 9 10 9 10/12 12 9 10 9 10 9 12 10

G5 C#5 A5 G5 F#5

rake ---|

12 12 9 10 9 1/2 (9) 1/2 (9) 1/2 (9) 9 10 12/14 12 10 12 10 9 10 9 10 14 1 1/2 (14)

3

8va

B5 D5 A5

8va

loco

17 17 (17) 17 14 17 14 17 15 14 16 14 17 17 15 14 15 14 16 14 16

B5 D5 A5

semi-harm.

(16) 16 16 14 17 15 14 16 14 17 16 14 16 (16) 14 12 14 12 12

B5 D5 C#5

8va

12 14 15 16 14 16 17 14 16 17 14 16 17 15 17 18 15 17 19 19 (19) 19 1/2 (19) 1/2 (19) 1/2 (19) 1/2 (19) 1/2 (19)

*

*Allow 2nd string to be caught under ring finger.

D5 E5

loco

7 10 7 12 7 10 7 10 7 12 7 10 7 10 7 12 7 10 7 10 7 12 7 10 7 10 7 12 7 10 7 10 11 7

End half-time feel

F#5 **F#m7**

8va... loco

1 17 14 17 17 14 14 17 17 16 14 14 16 14 16 14 17

grad. bend 2 hold bend *

17 (18)

*Trill by tapping w/ edge of pick, next 2 meas.

E5 F#5 **E5 F#5**

tr... tr... grad. release 1 1/2 T 1 1/4 T 1 1/2 T

(17) (17) (17) (20) (17) 20 17 20 17 (17) 20 17

X X

F#m7 **A5 F#5**

P.M. --- P.M. --- P.M. --- P.M. --- P.M. --- P.M. --- P.M.

2 2 4 2 6 2 7 2 6 2 4 2 7 4 4 4 4 X X X X

2 2 2 2 2 2 2 2 2 2 0 0 5 2 0 2 2

D.S. al Coda 2

⊕ Coda 2

E5 F#5

9 11 X 11 (11)

9 11 X 11 9

7 9 X 9

E5 D5/E

reb - el.

P.M. --- P.M. --- P.M. ---

9 7

0 0 0 0 0 0 0 0 0 0

N.C. E5 D5/E N.C. G5 A5

A rock and roll reb - el. I'm just a rock and roll

semi-harm.

P.M. -----| P.M. -----| P.M. -----|

7 5 4 7 6 7 9 9 7 7 6 7 3 3 0 0 2 2 0 0 3 0

Outro-Guitar Solo

E5 G5 D5 E5/D D5 E5 D5/E

reb - el.

P.M. -----| P.M. P.M. P.S.

9 12 7 7 12 12 14 14 1/2 1 1/2 1 14 12 14

0 0 0 0 10 5 5 5 X X X X 14

N.C. G5 D5 E5 D5/E

8va loco P.H.

1/2 1 1/2 1 12 14 12 12 14 12 14 12 12 14 12 12

12 14 14 14 14 12 12 14 12 14 12 14 12 14 12 12

N.C. E5 D5/E N.C. G5 A5

8va grad. bend & release 3 P.H.

1 2 1 1 1/2 15 12 14 12 17 15 17 (17) (17) (17) (17) 15 17 15 17 17 (17) 15 17 17 16

E5 D5/E N.C. G5 D5

14 12 14 11 12 11 14 11 12 14 11 14 12 11 12 11 14 11 12 14 14 2

[illegible][illegible]

E5

D5/E

N.C.

G5

D5

E5

D5/E

N.C.

E5

D5/E

N.C.

G5

A5

E5

G5 D5

E5/D

D5

Fade out

Additional Lyrics

3. God only knows why they couldn't see the obvious. Is it because they manifest the incubus?

Pre-Chorus 3. The Ministry of War that got caught in the draft,
The Ministry of Joy that still hasn't laughed.
When it's boiled down, and the day's at an end,
I'll give you no bullshit and I'll never pretend.

Chorus 3. 'Cause I'm a rock and roll rebel.
I'll tell you no lies.
They say I worship the devil,
Why don't they open their eyes?
I'm just a rock and roll rebel.

No More Tears

Words and Music by Ozzy Osbourne, Zakk Wylde, Randy Castillo, Michael Inez and John Purdell

Drop D tuning down 1/2 step:
(low to high) Db-Ab-Db-Gb-Bb-Eb

Intro

Moderate Rock ♩ = 104

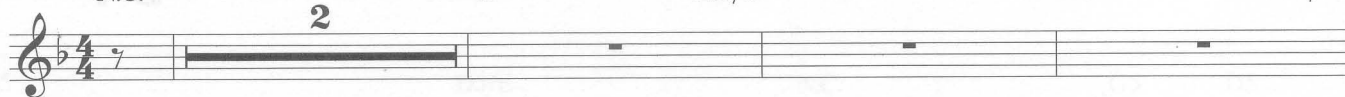
N.C.

D

Em/D

Dm7

Bb/D



D

Em/D

Dm7

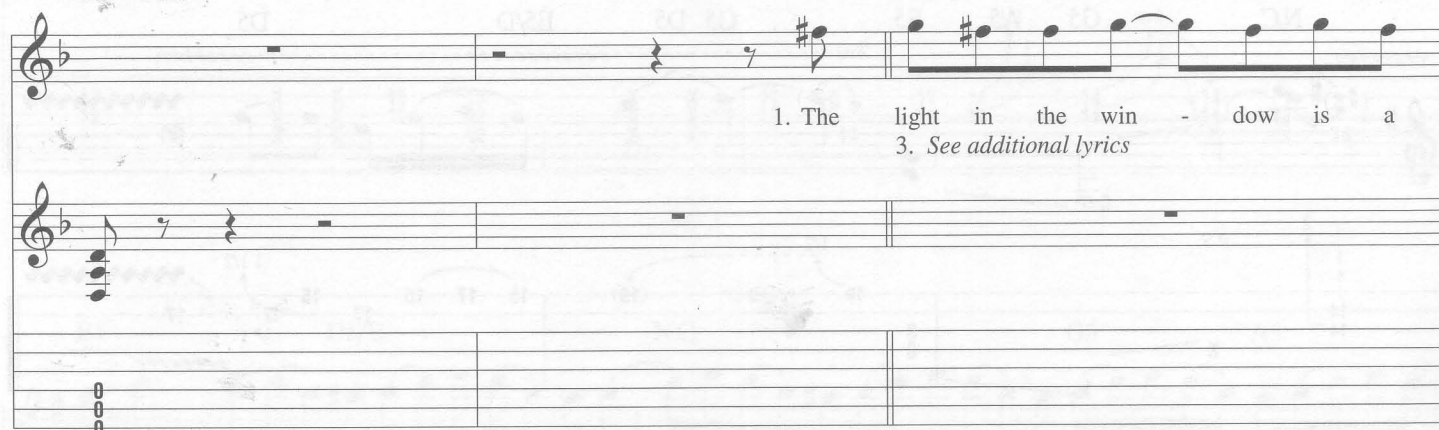
Bb/D



Verse

D5 N.C.

N.C.



D5 F5 D5

Ab5

G5

F5

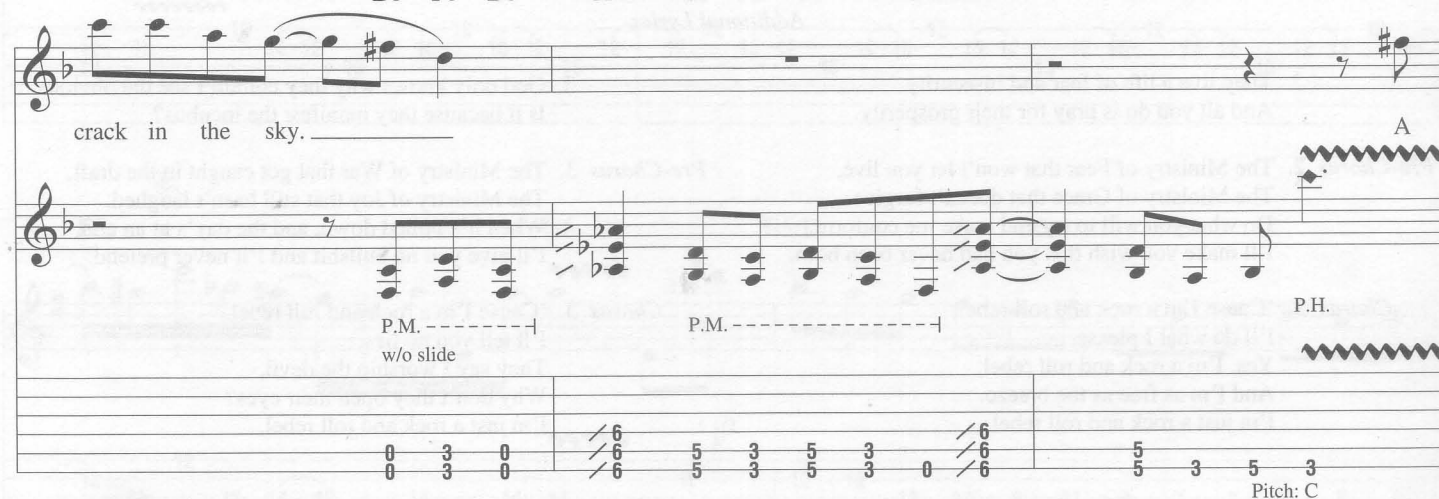
G5

F5

D5

Ab5

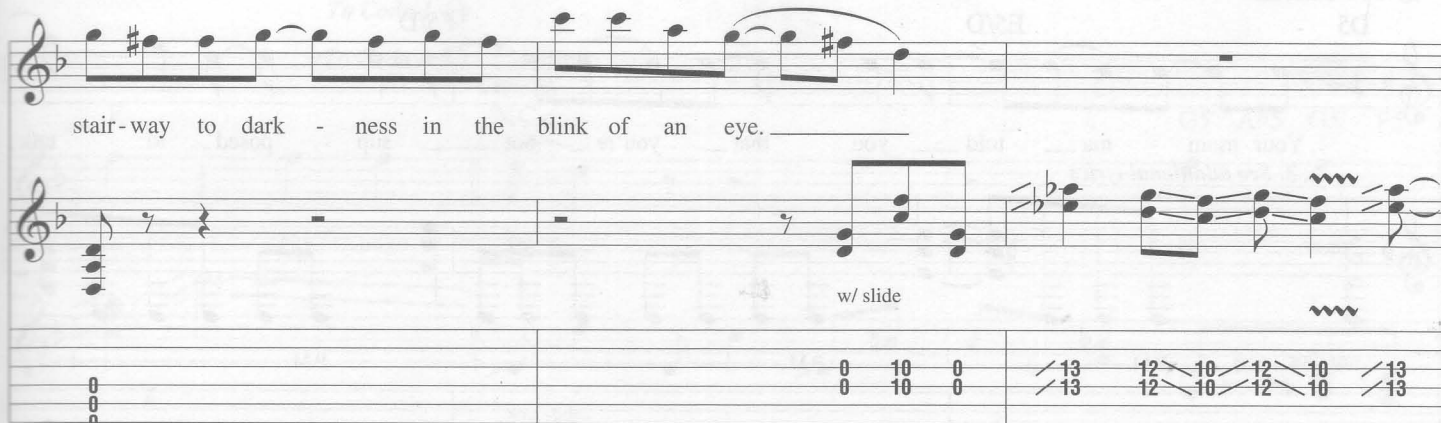
G5 N.C.



Pitch: C

D5 N.C.

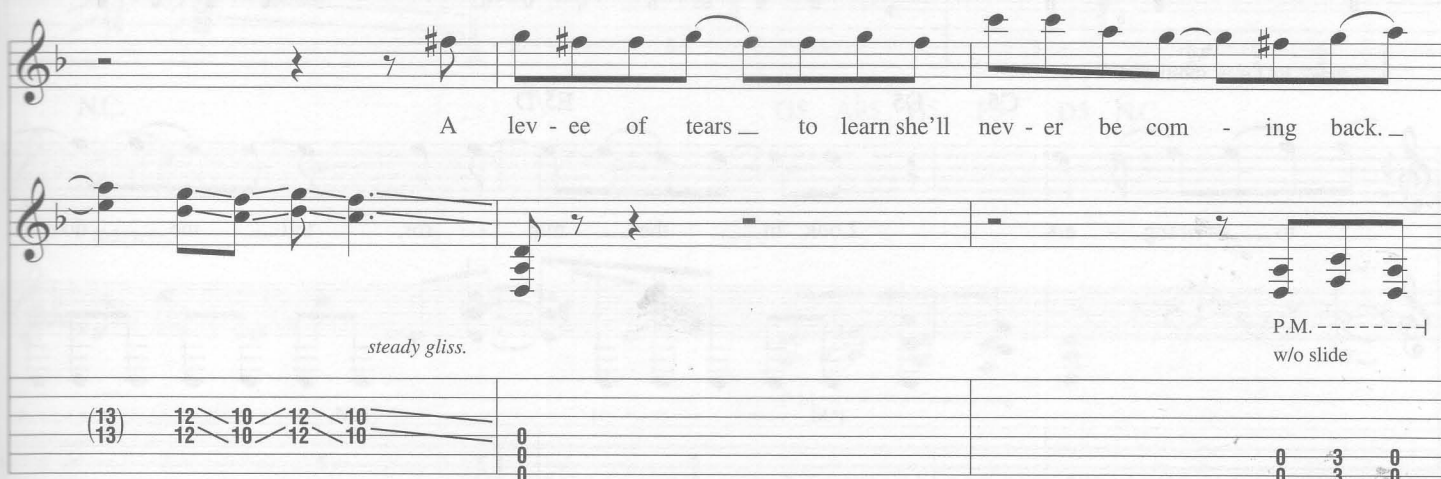
D5 F5 D5 A \flat 5 G5 F5 G5 F5 A \flat 5



G5 F5 G5 F5

D5 N.C.

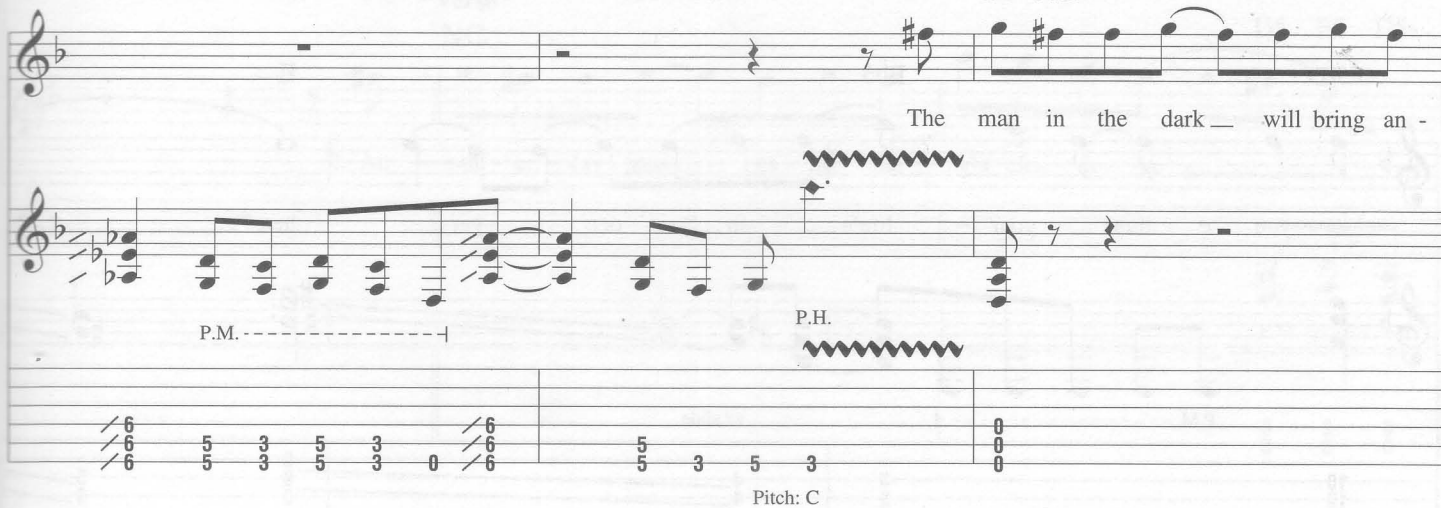
D5 F5 D5



A^b5 G5 F5 G5 F5 D5 A^b5

G5 N.C.

D5 N.C.



D5 F5 D5

A \flat 5 G5 F5 G5 F5 A \flat 5

G5 F5 G5 F5



Pre-Chorus

Bb

D5 E5/D F5/D

1. Your mom - ma told you that you're not supposed to talk .
2., 3. See additional lyrics

w/o slide P.M. P.M. P.M.

2nd & 3rd times, substitute Fill 1

C5 D5 E5/D

to strang - ers. Look in the mir - ror, tell me do

P.M. P.M.

F5/D Bb5 E

you think your life's in dan - ger here?

P.M. w/ slide

Fill 1

To Coda 1

To Coda 2

Chorus
N.C.

F

No more tears. — No more

w/o slide

P.M. -----|

10 10 10 / 22 22 22

7 5 4 3 5 5 6 5 3

N.C.

tears. —

G5 Ab5 G5 F5 D5 N.C.

P.M. -----|

7 5 4 3 5 5 6 5 3 0 0 0

Verse
N.C.

2. An - oth - er day pass - es as the night clos - es in. —

D5 F5 D5

P.M. -----|

0 3 0

Ab5 G5 F5 G5 F5 D5 Ab5 G5 N.C. D5 N.C.

The red light goes on — to say it's

P.M. -----| P.H. -----|

6 6 5 3 5 3 0 6 6 5 3 5 3 0 0 0

Pitch: C

D5 F5 D5

Ab5 G5 F5 G5 F5 Ab5

G5 F5 G5 F5

time to be - gin.

w/ slide

steady gliss.

0 10 0 / 13 12 10 12 10 13 12 10 12 10 13

Coda 1

Chorus
N.C.

1., 2., 3.

G5 Ab5 G5 F5

4.

G5 Ab5 G5 F5

tears. _

No more

P.M. -----

7 5 4 3 3 5 6 5 3 (4) 3 5 6 5 3

Interlude
Slower ♩ = 76

Bm

G7

D5

4

0 0 0

Bm

G7

E

D

D/C#

mf

w/ slide
w/ reverb & delay
dist. off

17 15

* Vol. swell

E G7 G D C

mf *mf* *f* w/ dist. w/o slide rake - |

8va --- 7

loco

15 12 18 12 11 11 12 10 13 15 (15) 13

Bb G5

8va ---

accel.

1 1/2 1 1 1 1 1 1 1 1/4

15 X 15 (15) 13 15 15 15 15 15 15 (15) 13 15 X

*Bend both notes w/ same finger.

Guitar Solo

Tempo I ♩ = 104

F5 G5 F5 D5 C5 D5

loco

1 1/4 1 1 1 1 1 1/2

13 10 13 10 12 10 12 (12) 10 12 12 10 10 12 10 12 13 12 10 12 12 10 10 12 10 12

F5 G5 F5 D5 C5 D5

1 1/2 1 1 1 1 1 1/2

13 12 10 12 12 12 10 12 12 10 12 10 12 10 13 10 13 10 12 10 13 10 12 10 12 (12) 10 12 10 12

F5 G5 F5 D5 C5 D5

8va ---

1 1 1 1/2 1 1 1/2 1 1 1/2

15 15 (15) 13 15 15 15 13 X 15 X 13 X 15 15 (15) 13 15

F5

8va

13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10

G5

8va

15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13

A5

8va

17 15 17 15 18 15 17 15 17 15 18 15 17 15 17 15 18 15

Bb5

8va

18 15 13 18 15 13 18 15 13 18 15 13 20 17 15 20 17 15 20 17 15 20 17 15

C5

D5

N.C.

D.S.S. al Coda 2

18 15 13 18 15 13 18 15 13 18 15 13 20 17 15 20 17 15 20 17 15 20 17 15

3. So

8va

18 15 13 18 15 13 18 15 13 18 15 13 20 17 15 20 17 15 20 17 15 20 17 15

⊕ Coda 2

Chorus
N.C.

1., 2., 3.

4.

G5 Ab5 G5 F5

G5 Ab5 G5 F5

tears. _

No more

P.M. -----|

P.M. -----|

7 5 4 3 5 6 5 3 5 6 5 3

N.C.

G5 Ab5 G5 F5

D5

I see the man around the corner waiting, can he see me?

P.M. -----|

7 5 4 3 5 6 5 3 0 0 0

Additional Lyrics

Pre-Chorus 2. I see the man around the corner waiting, can he see me?
I close my eyes and wait to hear the sound of someone screaming here.

3. So now that it's over, can we just say goodbye?
I'd like to move on and make the most of the night.
Maybe a kiss before I leave you this way.
Your lips are so cold, I don't know what else to say.

Pre-Chorus 3. I never wanted it to end this way, my love, my darling.
Believe me when I say to you in love I think I'm falling here.

Shot in the Dark

Words and Music by Ozzy Osbourne and Phil Soussan

Tuning:
(low to high) F-Bb-Db-Gb-Bb-Eb

Intro

Moderate Rock ♩ = 124

Bm7

G

8va -----

Harm. -----

mf
w/ dist.

12 7 5 (5)

3.2 (3.2) (3.2) (3.2)

TAB

* Bend behind the nut, next 3 1/4 meas.

**Harmonic located two-tenths the distance between 3rd & 4th frets.

Bm7

G

8va -----

Harm. -|

Harm. -----

let ring -----

loco

Harm.

f

(3.2)

12 7 5 5

12 12 12 12 12

15 15

Bm7

G

P.M. -| P.M. -----| P.M. -| P.M. -----| P.M. -| P.M. P.M. -----|

7 6 7 7 6 7 5 6 5 (6) 2 4 5 5 5 0 3 5 5 (5)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Pitches: D E D

Bm7

G

8va -----

P.H. -----

P.M. -| P.M. -----| P.M. -| P.M. -----| P.M. -| P.M. P.H. -----|

7 6 7 7 6 7 5 6 5 (6) 2 4 5 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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Verse
Bsus2

G6

1. Out on the streets, — I'm stalk-ing the night, — I can hear — my heav - y

2. See additional lyrics

loco

mf
let ring
dist. off

let ring — let ring —

Bsus2

breath - ing. Paid for the kill, — but it does - n't seem right, —

let ring — let ring — let ring —

Pre-Chorus

3rd time, substitute Fill 1

G

G6

some - thing there — I can't be - lieve in.

1. Voic - es are call - ing from

2., 3. See additional lyrics

let ring — let ring —

w/ dist. P.M. —

Fill 1

8va

1

17

Bm

in - side my head. — I can hear — them, I can hear — them.

P.M. - - P.M. - - P.M. - - P.M. - - P.M. - - P.M. - -

7 6 7 7 4 9 6 4
5 5 5 4 4 4 4 4
0 0 0 0 0 0 0 0

G

F#5

Van - ish - ing mem - 'ries of things that were said, — they can't try to hurt — me

P.M. - - P.M. - - P.M. - - P.M. - - P.M. - - P.M. - - P.M.

7 6 7 7 7 7 4 6 4
5 5 5 5 5 5 4 4 4
0 0 0 0 0 0 0 0 0

Chorus

B5

now. — But a shot in the dark, —

P.M. P.M. P.M.

2 2 4 9 7 7 6
0 0 4 7 7 (7)
0 0 0 0 0 0

E5

D5

B5

C5

B5

one step — a - way — from you. Just a shot in the dark, —

P.M. - - - -

12 10 10 7 7 7 8 8 0 3 0 4 4 4
10 X 8 (8) 5 5 5 6 6 0 0 0 4
0 0 0 0 0 0 0 0 0 0 0 0

1.

E5 D5 B5 C5

al - ways creep - ing up on you.

P.M.

Bm7

Al - right.

P.M. --- P.M. --- P.M. --- P.M. ---

G

8va loco 8va

P.M. --- P.M. P.H. P.H.

Pitch: D#

2.

C5 B5

can do. Just a shot in the dark,

P.M. --- P.M. P.M. P.M. P.M.

E5 D5 B5 C5

al - ways creep - ing up on you. Al -

P.M.-----|

12 10 X 10 8 (10 8) 7 5 7 5 8 8 6 6 6 6

Interlude

C D

C

right.

P.M. P.M.----| P.M.----|

5 5 7 7 7 7 10 7 7 8 7 7 7 7 7 5 5 5 7

D

let ring-----| let ring-----| P.M. let ring-----| let ring-----|

8 5 5 7 5 5 5 5 5 7 7 7 10 7 7 8 7 7 7

Guitar Solo

C

B5

D5

B5

let ring-----| let ring-----|

7 5 5 5 7 5 5 5 10 1 (10) 7 10 7 10

D5 G5 N.C. G5 N.C.(A)

3. They're

The musical score for 'They're' consists of two systems. The first system shows a guitar line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G5, and then a quarter note A. The second system continues the guitar line with a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The bass line is shown in a separate staff below the guitar line, starting with a whole rest, followed by a half note G5, and then a quarter note A. The bass line continues with a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The score is marked with a 3/4 time signature and a key signature of two sharps.

⊕ Coda

Bm7

Just a shot in the dark. _

P.M. -----| P.H. -----| P.M. ---| P.M. -----| P.M. ---| P.M. -----|

Pitches: D E D

G

Bm7

P.M. ---| P.M. let ring -| let ring -| P.M. ---| P.M. -----|

Begin fade

G

Just a shot in the dark. _

P.M. ---| P.M. -----| P.M. ---| P.M. wavy

Bm7

G

Just a shot in the dark. _

P.M. ---| P.M. -----| P.M. ---| P.M. -----| P.M. ---| P.M. wavy

Bm7

P.M. -----| P.H. -----| P.M. ----| P.M. -----| P.M. -| P.M. -----|

Pitches: D E D

Fade out

G

P.M. ----| P.M. Harm. 1 2 1 1/2 1

*Bend behind the nut.

Additional Lyrics

2. Taught by the powers that preach over me,
I can hear their empty reasons.
I wouldn't listen, I learned how to fight,
I opened up my mind to treason.

Pre-Chorus 2. But just like the wounded and when it's too late,
They'll remember, they'll surrender.
Never a care for the people who hate,
Underestimate me now.

Pre-Chorus 3. They're just like the wounded and when it's too late,
They'll remember, they'll surrender.
Never a care for the people who hate,
Underestimate me now.